

# perdido

1st Eb ALTO SAXOPHONE

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 144)  $\text{♩} = \frac{3}{4}$

The musical score is written for 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 144 quarter notes per minute. The piece is in 3/4 time. The score consists of several systems of music. The first system starts with a circled measure number '5'. The second system has a circled measure number '15'. The third system has a circled measure number '23'. The fourth system has a circled measure number '31'. At measure 31, there is a handwritten note: '(OPT. SOLO - 1ST X ONLY)'. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are provided below the staff: Am7, D7, G, E7(b9), Am7, D7, G7, Dm6, and E7. The piece concludes with a double bar line and a '2.' indicating a second ending.

EASY PLAY JAZZ PAK #2 - 7

31-57 2-2-2

1st Eb Alto Saxophone

Ten Sax vol. 4152

**(41) OPT. SOLO**

**(49) END SOLO** **(49) OPTIONAL**

**(57) PLAY**

**(67) BASS SOLO**

**(75)**

# perdido

2nd E♭ ALTO SAXOPHONE

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

Moderate SWING (♩ = 144)  $\text{♩} = \text{♩}$

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate SWING' with a metronome marking of 144 quarter notes per minute. The time signature is 4/4. The score consists of several staves of music. Measure numbers 5, 15, 23, and 31 are indicated in boxes. There are first and second endings marked '1.' and '2.'. Chord symbols are provided throughout, including Am7, D7, G, E7(b9), and Dm6. An optional solo section is marked '(OPT. SOLO - 15X ONLY)' starting at measure 31. The score ends with a double bar line and a repeat sign.

EASY PLAY JAZZ PAK #2 · 7



# perdido

1st B♭ TENOR SAXOPHONE

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 144) ♩ = 5♩

5 13 15 23 27 31 35 37 39

mp mf

3 1. 2.

23

31 Solo 1st x Only

Dm7 G7 C A7(b9)

Dm7 G7 C Gm6 A7 2.

1st Bb Tenor Saxophone

(OPT. SOLO)

40

41 E7

Bm7 E7 A7

Em7 A7 D7 Am7 D7 G7

Dm7 G7 END SOLO 49 (OPTIONAL)

55

57

67

68-73

75

79

83

mf

mp

Play

Detailed description of the musical score: The score is written for a 1st Bb Tenor Saxophone. It consists of ten staves of music. The first staff (measures 40-48) is marked 'OPT. SOLO' and contains a melodic line with notes like G4, A4, B4, C5, and D5. Chords E7, Bm7, E7, and A7 are indicated above the staff. The second staff (measures 49-56) continues the melodic line with chords Em7, A7, D7, Am7, D7, and G7. The third staff (measures 57-66) features a melodic line with a 'p' dynamic marking and an 'OPTIONAL' section. The fourth staff (measures 67-74) has a 'Play' marking and a melodic line. The fifth staff (measures 75-82) includes first and second endings. The sixth staff (measures 83-86) is a bass line with a '6' chord and a '68-73' marking. The seventh staff (measures 87-94) has a melodic line with a 'mf' dynamic and a triplet. The eighth staff (measures 95-102) continues the melodic line with a 'mp' dynamic and a triplet. The ninth staff (measures 103-110) concludes the piece with a melodic line and a 'p' dynamic marking.

# perdido

2nd B♭ TENOR SAXOPHONE (Optional)

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 144)  $\text{♩} = \text{♪}^3$

5

15

23

31 OPT. SOLO - 1ST X ONLY

35

39

2nd B♭ Tenor Saxophone

OPY. SOLO

41 E7 Bm7 E7 A7

EM7 A7 D7 Am7 D7 G7

DM7 G7 END SOLO 49 (OPTIONAL)

(PLAY)

57

1. 2.

67 6 68-73

75

76 77 78 79 80 81 82 83

mf

mf

mf



# perdido

2nd B♭ TENOR SAXOPHONE (Optional)

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

**MODERATE SWING** (♩ = 184)  $\text{♩} = \text{♩}^{\text{37}}$

5

15

23

31 **Opt. Solo - 1st X ONLY**

35

2nd Bb Tenor Saxophone

OPY. SOLO

41 E7 Bm7 E7 A7

f

EMI7 A7 D7 AMI7 D7 G7

DMI7

GTENDSOLO 49 (OPTIONAL)

p

(PLAY)

57

1. 2.

67

6

75

mf

3

3

p

# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

1st B♭ TRUMPET

MODERATE SWING (♩ = 144) 



5 (2ND X ONLY) *mf*

10 11 12 13 14

15 16 17 18 19

20 21 22

23 *mf* 24 25 26

27 28 29 30

31 (OPT. SOLO - 2ND X ONLY) *f* *C* *A7(b9)*  
DM17 *f* 32 G7 33 34

1st B♭ Trumpet

35 **DM7** 36 **G7** 37, 38 39 **END SOLO** 40

41 **OPTIONAL**

49 **PLAY**

57

62 63 64 65 66

67 68-74

75

83 **MP** 84 85 86 87 88

# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

2nd B♭ TRUMPET

**MODERATE SWING** (♩ = 144)

5 (2ND X ONLY) *mf*

15 *f*

23 *mf*

31 (OPT. SOLO - 2ND X ONLY) *f*

Chord symbols: Dm11, G7, C, A7(b9)

2nd B♭ Trumpet

35 *DM17* 36 *G7* 37 38 39 40 **1.** **2.** *C* **END SOLO**

**41** **OPTIONAL** *ikke spille*

**49** **PLAY** *SISTEK* *TIL 31* *2x*

**57**

**63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**67**

**75** *mf*

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

3rd B♭ TRUMPET (Optional)

MODERATE SWING (♩ = 144) 



5 (2ND X ONLY) *mf*

10 (PLAY) 2.

15 27-30

23 *mf*

31 (OPT. SOLO 2ND X ONLY) G7  
D#117 C A7(b9)

3rd B♭ Trumpet

Musical staff 1: *Dm7* *G7* 1. 2. *C* (END SOLO)  
35 36 37 38 39 40

41 OPTIONAL *p*  
42 43 44

Musical staff 2: 45 46 47 48

49 (PLAY)  
49-55 56

57 *mf* 58 59 60 61 62

Musical staff 3: 1. 2. 62 63 64 65 66

67 *mf* 68-74

75 *mf* 76 77 78

Musical staff 4: 79 80 81 82

Musical staff 5: *mf* 83 84 85 86



# perdido

3rd B♭ TRUMPET (Optional)

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 144)  $\text{♩} = \text{♩}^{\text{♯7}}$

5 (2ND X ONLY) *mf*

10 *PLAY* 2.

15

19 *sf*

23 *mf*

27

31 (OPT. SOLO 2ND X ONLY) *sf* *G7* *C* *A7(b9)*

32 33 34

3rd B♭ Trumpet

35 *Dm7* 36 *G7* 37 38 39 40 **END SOLO**

41 **OPTIONAL**

45 46 47 48

49-55 **PLAY**

57 58 59 60 61 62 *3:4 X2*

62 63 64 65 66

67 68-74

75 76 77 78 *mf*

79 80 81 82

83 84 85 86 *mp*

# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

1st TROMBONE

MODERATE SWING (♩ = 144)

The musical score is written for 1st Trombone in 2/4 time. It consists of 11 staves of music. The first staff is a bass clef line with a key signature of one flat (Bb) and a tempo marking of 'MODERATE SWING (♩ = 144)'. The second staff begins with a circled '5' and the handwritten note '(2ND X ONLY)'. The third staff has a circled '10' at the beginning and a circled '15' at the end. The fourth staff has a circled '15' at the beginning. The fifth staff has a circled '23' at the beginning. The sixth staff has a circled '27' at the beginning. The seventh staff has a circled '31' and the handwritten note 'OPTIONAL NO VIS.' above it. The eighth staff has a circled '32' at the beginning. The ninth staff has a circled '35' at the beginning. The tenth staff has a circled '36' at the beginning. The eleventh staff has a circled '37,38' at the beginning and a circled '39,40' at the end. There are various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks. There are also handwritten annotations: 'PLAY' in a box on the third staff, 'CON 2 GANG' on the seventh staff, and '1. 2.' and '2. 2.' in boxes on the eleventh staff.

1st Trombone

41 OPTIONAL

49 (OPT. SOLO) Cm7

57 (PLAY)

67

75

# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

2nd TROMBONE (Optional)

MODERATE SWING (♩ = 144)

5 (2ND X ONLY) *mf*

10 11 1. (PLAY)

15

20 3

23 *mf*

27

31 OPTIONAL *p* No Vibs. 2x only

37 38 1. 2. 39 40

2nd Trombone

41 OPTIONAL

49 OPT. SOLO  
CMI7 F7 Bb G7(b9)

57

67

75

END SOLO PLAY 3 times of 1-3) 2x

# perdido

BASS (Optional)

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 144)  $\text{♩} = \text{♩} \text{♩} \text{♩}$

The musical score is written for bass in 4/4 time, featuring a moderate swing feel. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The notation includes eighth and quarter notes, rests, and various jazz chords. Measure numbers 1 through 40 are indicated at the bottom of the staves. Handwritten annotations include dynamics such as *mf* and *f*, and chord symbols like Bb7, A7, Ab7, G7, F9sus4, Bbm(b5)/F, Bb, Fmi, G7, Db7, Cm7, F7, Bbm, Bbm(b5), Cm7, F7, Cm7, F7, Bbm, Fmi6, G7, D7sus4, D7, Ab7, G7, G7, Dmi7, G7, C9sus4, C7, Gb7, F7, Cm7, F7, Cm7, F7, Bbm, Ab7, G7, Cm7, F7, Bbm, G7, Cm7, F7, Bbm, G7, Cm7, F7, Bbm, Fmi6, G7, and Bbm. A first and second ending bracket is present between measures 37 and 40.

Bass

41 D7 Ami7 D7 G7 Dmi7 G7

C7 Gmi7 C7 F7 Cmi7 F9

49 Cmi7 F7 Bb G7

Cmi7 F7 Bb

57 Cmi7 F7 Cmi7 F7 Bb Fmi6 G7 Cmi7

Cmi7 Gb7 F7 1. Bb 2. Bb Eb7 Bb7 B7 C7 Db7

67 (D7 SOLO) G7

C7 F7 (END SOLO)

75 Cmi7 F7 Cmi7 F7 Bb Bm(b5)

Cmi7 F7 Cmi7 F7 Bb Fmi6 G7

Cmi7 F7 Cmi7 F7 Bb



# perdido

Music by JUAN TIZOL  
Lyrics by H.J. LENGSFELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

## DRUMS

MODERATE SWING (♩ = 144)

The drum score is written on ten staves. It includes various percussion parts: Ride Cym., Brass Cue, Crash, and S.D. (Snare Drum). The score is marked with a tempo of MODERATE SWING (♩ = 144) and a dynamic of *mf*. Measure numbers 5, 15, 23, 31, and 36 are indicated. The score includes first and second endings for measures 31-32 and 37-38. There are also handwritten annotations like '(RS)' and '(S.D.)'.

**41 Sax Solo** **2 Drums**

CLICK

**49 Trombone Solo**

CLICK

Vol  
ferdy

**57 Tutti**

CLICK

CLICK

1. 2. CHINA

**67 High Hat**

HIGH HAT

S.D.

**75 (Brass Cue)**

BRASS CUE

S.D.

CYM.

# perdido

AUXILIARY PERCUSSION (Optional)

Music by JUAN TIZOL  
Lyrics by H.J. LENGSELDER and ERVIN DRAKE  
Arranged by BOB LOWDEN

*Moderate Swing* (♩ = 144)  
(BONGOS)

5 15 23 31 41 49 57 67 75

*mf* *f* *p*