

How High The Moon

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

TRUMPET 1

MODERATELY, 1/2

FREELY

The musical score for Trumpet 1 is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- Measures 1-4:** Labeled "MODERATELY, 1/2". Measure 1 contains a whole note chord (F#4). Measure 2 contains a whole note chord (A4). Measure 3 contains a whole note chord (B4). Measure 4 contains a whole note chord (D5).
- Measures 5-12:** Labeled "FREELY". Measure 5 contains a whole note chord (F#4). Measure 6 contains a whole note chord (A4). Measure 7 contains a whole note chord (B4). Measure 8 contains a whole note chord (D5). Measure 9 contains a whole note chord (F#4). Measure 10 contains a whole note chord (A4). Measure 11 contains a whole note chord (B4). Measure 12 contains a whole note chord (D5).
- Measures 13-19:** Labeled "MODERATE SWING FOUR" with a tempo marking of "Start" and a note value of "4". Measure 13 contains a quarter note (F#4). Measure 14 contains a quarter note (A4). Measure 15 contains a quarter note (B4). Measure 16 contains a quarter note (D5). Measure 17 contains a quarter note (F#4). Measure 18 contains a quarter note (A4). Measure 19 contains a quarter note (B4).
- Measures 20-24:** Measure 20 contains a whole note chord (F#4). Measure 21 contains a whole note chord (A4). Measure 22 contains a whole note chord (B4). Measure 23 contains a whole note chord (D5). Measure 24 contains a whole note chord (F#4).
- Measures 25-32:** Measure 25 contains a whole note chord (F#4). Measure 26 contains a whole note chord (A4). Measure 27 contains a whole note chord (B4). Measure 28 contains a whole note chord (D5). Measure 29 contains a whole note chord (F#4). Measure 30 contains a whole note chord (A4). Measure 31 contains a whole note chord (B4). Measure 32 contains a whole note chord (D5).
- Measures 33-40:** Measure 33 contains a whole note chord (F#4). Measure 34 contains a whole note chord (A4). Measure 35 contains a whole note chord (B4). Measure 36 contains a whole note chord (D5). Measure 37 contains a whole note chord (F#4). Measure 38 contains a whole note chord (A4). Measure 39 contains a whole note chord (B4). Measure 40 contains a whole note chord (D5).
- Measures 41-46:** Measure 41 contains a quarter note (F#4). Measure 42 contains a quarter note (A4). Measure 43 contains a quarter note (B4). Measure 44 contains a quarter note (D5). Measure 45 contains a quarter note (F#4). Measure 46 contains a quarter note (A4).
- Measures 47-50:** Measure 47 contains a quarter note (B4). Measure 48 contains a quarter note (D5). Measure 49 contains a quarter note (F#4). Measure 50 contains a quarter note (A4).
- Measures 51-54:** Measure 51 contains a quarter note (B4). Measure 52 contains a quarter note (D5). Measure 53 contains a quarter note (F#4). Measure 54 contains a quarter note (A4).

How High The Moon

Trumpet 1

50

51

55 56 mf 57

58 59 60

61 62 63

64 65-69 5

70 71 72

73 mp 74 2 75 mp

77 78

79 80 81-82 2

83 mf 84 85

86-87 2 88 89

89 90 91 f

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TRUMPET 2

MODERATELY, 1/2

FREELY

MODERATE SWING FOUR (♩ = ♪♪)

How High The Moon

number 2
- side 2 -

Trp 2.

Sinnar sawd

55 *mf* 56 57

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Staff 55 contains measures 55, 56, and 57. Measure 55 has a circled '51' above it. Dynamics include *mf*.

58 59 60

Musical staff 58-60: Treble clef, key signature of one sharp. Staff 58 contains measures 58, 59, and 60.

61 62 63

Musical staff 61-63: Treble clef, key signature of one sharp. Staff 61 contains measures 61, 62, and 63. Measure 62 has a circled '65' above it.

64 65-69

Musical staff 64-69: Treble clef, key signature of one sharp. Staff 64 contains measures 64, 65, 66, 67, 68, and 69. Measure 65 has a circled '65' above it. Measure 69 has a circled '5' above it.

70 71 72

Musical staff 70-72: Treble clef, key signature of one sharp. Staff 70 contains measures 70, 71, and 72. Measure 70 has a circled '73' above it.

73 *mf* 74 75 *mf*

Musical staff 73-75: Treble clef, key signature of one sharp. Staff 73 contains measures 73, 74, and 75. Measure 73 has a circled '73' above it. Dynamics include *mf*. A '2' is written below measure 74.

76 77 78

Musical staff 76-78: Treble clef, key signature of one sharp. Staff 76 contains measures 76, 77, and 78.

79 80 81-82

Musical staff 79-82: Treble clef, key signature of one sharp. Staff 79 contains measures 79, 80, 81, and 82. Measure 82 has a circled '2' above it.

83 *mf* 84 85

Musical staff 83-85: Treble clef, key signature of one sharp. Staff 83 contains measures 83, 84, and 85. Measure 83 has a circled '2' above it. Dynamics include *mf*.

86-87 88 89 90

Musical staff 86-89: Treble clef, key signature of one sharp. Staff 86 contains measures 86, 87, 88, and 89. Measure 86 has a circled '2' above it. Measure 89 has a circled '32' above it.

89 90 91

Musical staff 89-91: Treble clef, key signature of one sharp. Staff 89 contains measures 89, 90, and 91.

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TRUMPET 3

MODERATELY, IN 2

FREELY

The musical score for Trumpet 3 is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections with tempo and style markings: 'MODERATELY, IN 2' (measures 1-4), 'MODERATE SWING FOUR' (measures 13-19), and 'MODERATE SWING FOUR' (measures 21-23). The score includes various musical notations such as notes, rests, and dynamics (mf, f). Measure numbers are indicated below the staves: 1-4, 5-12, 13, 18-19, 20, 21-23, 24, 25-32, 33-40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53, 54. There are also circled measure numbers: 6, 8, 13, 21, 25, 33, 41, 49. The score ends with a double bar line at measure 54.

Trumpet 3

HOW HIGH THE MOON

54

51

54 56 mf 57

58 59 60

61 63

64 65-69 5

70 71 72

73 mp 74 p 75 mp

76 77 78

79 80 81-82 2

83 mf 84 85

86-87 88 89

90 91 f

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TROMBONE 2

Words by NANCY HAMILTO
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

1-4 5-12 5 FREELY 8

13 START Ind. Voc 7 20

16-19 MODERATE SWING FOUR (♩ = ♩♩♩♩) 22 25

24 25-32 8

33-40 8

41 42 45 mp

44 45 46

47 48 49 mf 50

51 mf 52 53 f 54

Trombone 2

How High The Moon

Handwritten musical score for Trombone 2 of the piece "How High The Moon". The score is written on ten staves, numbered 55 through 91. The music is in 4/4 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A circled number 57 is present above the first staff, and a circled number 66 is above the fourth staff. A circled number 73 is above the sixth staff. The piece concludes with a final *f* dynamic marking at measure 91. The score is written in a clear, legible hand.

Fyll Luck!

How High The Moon

TROMBONE 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 102

FREELY

1-4 5-12

13 7 20

MODERATE SWING FOUR (♩ = ♪³)

21 mf 22 23

24 25-28 28

29 33-40

41 mp 42 45 mp

45 46

47 48 49 mf 50

51 mf 52 53 f 54

How High The Moon

Trombone 3

Musical score for Trombone 3, measures 55-90. The score is written on ten staves. Measure 55 is marked with a circled 55. Measure 56 is marked with a circled 56. Measure 57 is marked with a circled 57 and the dynamic *mf*. Measure 58 is marked with a circled 58. Measure 59 is marked with a circled 59. Measure 60 is marked with a circled 60. Measure 61 is marked with a circled 61. Measure 62 is marked with a circled 62. Measure 63 is marked with a circled 63. Measure 64 is marked with a circled 64. Measure 65-69 is marked with a circled 65-69. Measure 70 is marked with a circled 70 and the dynamic *f*. Measure 71 is marked with a circled 71. Measure 72 is marked with a circled 72. Measure 73 is marked with a circled 73. Measure 74 is marked with a circled 74. Measure 75 is marked with a circled 75 and the dynamic *mp*. Measure 76 is marked with a circled 76. Measure 77 is marked with a circled 77. Measure 78 is marked with a circled 78. Measure 79 is marked with a circled 79. Measure 80 is marked with a circled 80. Measure 81 is marked with a circled 81 and the dynamic *mf*. Measure 82 is marked with a circled 82. Measure 83 is marked with a circled 83. Measure 84 is marked with a circled 84. Measure 85 is marked with a circled 85 and the dynamic *f*. Measure 86 is marked with a circled 86. Measure 87 is marked with a circled 87 and the dynamic *mf*. Measure 88 is marked with a circled 88 and the dynamic *ff*. Measure 89 is marked with a circled 89. Measure 90 is marked with a circled 90 and the dynamic *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score is written for Alto Sax 2 in the key of D major and 4/4 time. It consists of ten staves of music. The first staff shows the key signature (one sharp) and the tempo marking 'MODERATELY, 11/2'. The second staff begins with a circled '2' and the tempo marking 'MODERATE SWING' with a note value of 5/12. The score includes various dynamics such as *mf* and *mp*, and features several circled measure numbers: 5, 8, 16, 18-19, 21, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Alto Sax 2

RAY

51 *mf* 52 53 54

55 56 57 58

59 60 61

62 63 64 65

66 67 68 69

70 71 72 *mp*

73 *mp* 74 75 *mp* 76

77 78 79

80 81 82

RAY

83 *mf* 84 85

86 87 *mf* 88

89 90 91

How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, IN 2

Musical score for Tenor Sax 1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems of staves, with measure numbers and dynamic markings. Handwritten annotations include "MODERATE SWING FOUR" and "6-12" above measures 21-22, and "18-19" above measure 18. Circled measure numbers (4, 6, 8, 18-19, 21, 25, 29, 33, 37, 41, 45, 49) indicate specific points in the piece. The score concludes with a double bar line at measure 50.

How High The Moon

TENOR SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY, 11/2'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'Start w/ w' with an arrow pointing to measure 1, and 'MODERATE SWING (♩ = ♩)' with a rhythmic example. Measure numbers are indicated at the beginning of each staff: 4, 8, 13, 7, 20, 24, 28, 32, 36, 40, 44, 48. There are several circled measure numbers: 5, 8, 13, 24, 25, 33, 41, 49. Dynamics like 'mf' are used throughout. The score ends with a double bar line and the measure number 49-50.

How High The Moon

BASS

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

ARCO

5

5

TAUT IF
ELECTRIC

13

MODERATE SWING FOUR

21

25

41

The image shows a bass line for the song "How High The Moon". It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style typical of jazz bass notation, with notes, rests, and accidentals. Above the notes, there are various chord symbols and performance markings. The first staff starts with a 1=4 fingering and an ARCO marking. The second staff has a 5 fingering and a TAUT IF ELECTRIC marking. The third staff has a 13 fingering. The fourth staff has a MODERATE SWING FOUR marking and a 21 fingering. The fifth staff has a 25 fingering. The sixth staff has a 29 fingering. The seventh staff has a 33 fingering. The eighth staff has a 37 fingering. The ninth staff has a 41 fingering. The tenth staff has a 45 fingering. The chord symbols include FMA7, Bb9, Ab7, Gmi7, C9, C7(b9), Ami7, Dmi7, Ab7, AbMA9, Abmi7, Dmi7, Db9(b9), C13, FMA9, Bbmi7, Ami7, Ab13, Gmi7, FMA9, F6, Fmi7, Bb9, Fmi7/bb, EbMA9, Eb6, Ebmi7, Ab13, DbMA9, Bbmi7, Gmi7, Gmi7/C, Fmi7, Bbmi7/C, Gmi7/C, FMA7, Bbmi7, C7(b9), Ami7, Ab7, Gmi7, Gmi7/C, C7(b9), FMA7, and F6.

Bass

43 *Fmi7* 44 *Bb9* 45 *Fmi7/bb* *EbMA7* 46 *Eb6*

47 *Ebmi7* 48 *Ab13* 49 *(49) DbMA7* *Bbmi7* *Gmi7* *Gmi7/c*

51 *FMA9* *Dmi7* *Bmi7(b5)* *Bbmi7* *Ami7* *Ab13* *Gmi7* *Gmi7/c* *C7*

55 *F6* *Dmi7* *D6* *C9* 56 57 *(57) FMA9* 58 *F6*

59 *Fmi7* 60 *Bb9* 61 *EbMA9* 62 *Eb6*

63 *Ebmi7* 64 *Ab9* 65 *Ebmi7* *Ab9* *DbMA7* *Bbmi7* *Gmi7* *C7* *C7(b9)*

67 *Fmi7* 68 *Gmi7(b5)* *C7(b9)* 69 *FMA7* 70 *Gmi7(b5)* *C13* *Bbmi7*

71 *Ami7* 72 *Ab7* *Gmi7* 73 *Gmi7/c* *C7(b9)* 74 *(74) FMA7* *F6*

75 *Fmi7* 76 *Bb9* 77 *Fmi7/bb* *EbMA7* 78 *Eb6*

79 *Ebmi7* 80 *Ab13* 81 *DbMA7* *Bbmi7* *Gmi7* *Gmi7/c*

83 *FMA9* *Dmi7* *Bmi7(b5)* *Bbmi7* *Ami7* *Ab13* *Gmi7*

87 *Ab6* *G7* *GbMA7* 88 *FMA9* 89 90 91

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PIANO/VOCAL SOLO

MODERATELY, 11/2

Start for last 2!

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'MODERATELY, 11/2'. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics like *mf* and *ritard.* The vocal line starts at measure 5, marked 'FREELY' and '5'. The lyrics are: 'FOR MY SAKE, WHERE A TEMPO, FOLLOW SINGER THE MOON STILL SHINES AND HEARTS ARE STILL ROMANCING, SOMEWHERE THE BAND IS PLAYING AND PEOPLE STILL ARE DANCING.' The score includes handwritten annotations such as 'Start for last 2!' and 'FREELY'.

Handwritten annotations in the score include:
- *mf* (mezzo-forte)
- *ritard.* (ritardando)
- **5** FREELY
- FOR MY SAKE, WHERE A TEMPO, FOLLOW SINGER
- *Start for last 2!*

How high the moon

18 *G*⁷ *C*⁹ *C*^{7(b9)} *F*^{M7} *B*^{b9} *E*^{b13}

I KNOW THE MOON STILL SHINES, BUT THINGS THAT ONCE WERE DEAR,

18 14 15 16

19 *A*^b*M*⁹ *A*^b*M*⁷ *D*^{M7} *D*^{b9(b9)} *C*¹³

NOW I SCARCE-LY SEE OR HEAR.

17 18 19 20

21 *F*^{M9} *D*^{M7(ADDG)} *B*^b*M*⁷ *A*^{M7} *A*^{b13} *G*^{M7}

mf SOME-WHERE THERE'S

21 22 23 24

25 *F*^{M9} *F*⁶ *F*^{M7} *B*^{b9} *F*^{M7/bb}

NU — SIC. — HOW FAINT THE TUNE. — SOME — WHERE THERE'S

25 26 27 28

How high the moon

Piano/Vocal Solo

HEAVEN — EN — HOW HIGH THE MOON. — THERE IS NO

Chords: EbMA9, Eb6, EbMi7, AbBb

Measure numbers: 29, 30, 31, 32

A — BOVE — WHEN LOVE — IS FAR A — WAY TOO, TILL — IT COME

Chords: D#MA9, BbMi7, GMi7, GMi7(b5), Fmi9, BbMi6, GMi7(b5), C7

Measure numbers: 33, 34, 35, 36

TRUE THAT YOU LOVE ME — AS I LOVE YOU. SOME — WHERE THERE'S

Chords: FMA9, GMi7(b5), C7(b9), Ami7, AbBb, GMi7, GMi7/C, C7(b9)

Measure numbers: 37, 38, 39, 40

MU — SIC, IT'S WHERE YOU ARE, SOME — WHERE THERE

Chords: FMA7, F6, Fmi7, BbBb, Fmi7/Bb

Measure numbers: 41, 42, 43, 44

How high the moon

Piano/Vocal Solo

45 *E^bMA7* HEAD — EN, — *E^b6* HOW NEAR, HOW FAR. — *E^bMi7* THE DARK — *Ab13* EST

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Measure 45 has a vocal note on 'HEAD' and piano chords *E^bMA7* and *E^b6*. Measure 46 has vocal notes on 'EN, ' and piano chords *E^b6* and *E^bMi7*. Measure 48 has vocal notes on 'THE DARK' and piano chords *E^bMi7* and *Ab13*.

49 *D^bMA9* NIGHT WOULD SHINE — *B^bMi7* IF YOU WOULD COME — *Gmi7* TO ME SOON, *Gmi7* — *FMA9* UN — *Dmi7* TIL YOU WILL — *Bmi7(b5)* *B^bMi7*

Detailed description: This system contains measures 49 through 52. Measure 49 has vocal notes on 'NIGHT WOULD SHINE' and piano chords *D^bMA9* and *B^bMi7*. Measure 50 has vocal notes on 'IF YOU WOULD COME' and piano chords *B^bMi7* and *Gmi7*. Measure 51 has vocal notes on 'TO ME SOON,' and piano chords *Gmi7* and *FMA9*. Measure 52 has vocal notes on 'UN TIL YOU WILL' and piano chords *FMA9*, *Dmi7*, *Bmi7(b5)*, and *B^bMi7*.

53 *Ami7* — HOW STILL MY HEART *Ab13* HOW HIGH THE MOON. *Gmi7* *Gmi7/C* *C7(b9)* *F6* *Dmi7* *D^b* *C9*

Detailed description: This system contains measures 53 through 56. Measure 53 has piano chords *Ami7* and *Ab13*. Measure 54 has vocal notes on 'HOW STILL MY HEART' and piano chords *Ab13* and *Gmi7*. Measure 55 has vocal notes on 'HOW HIGH THE MOON.' and piano chords *Gmi7*, *Gmi7/C*, *C7(b9)*, and *F6*. Measure 56 has piano chords *F6*, *Dmi7*, *D^b*, and *C9*.

57 *FMA9* — *F6* — *Fmi7* — *B^b7*

Detailed description: This system contains measures 57 through 60. Measure 57 has piano chords *FMA9* and *F6*. Measure 58 has piano chords *F6* and *Fmi7*. Measure 59 has piano chords *Fmi7* and *B^b7*. Measure 60 has piano chords *B^b7* and *B^b7*.

How high ^{E♭G} the moon

Handwritten musical score for piano and voice. The score is divided into systems, each containing a vocal line and a piano accompaniment. Chord symbols are written above the vocal line, and measure numbers are written below the piano accompaniment.

System 1: Chords: E♭MA9, E♭Mi7, A♭9, E♭Mi7, A♭9. Measure numbers: 61, 62, 63, 64.

System 2: Chords: D♭MA9, B♭Mi7, Gmi7, C7, C7(b9), Fmi7, Gmi7(b5), C7(b9), FMA7. Measure numbers: 65, 66, 67, 68.

System 3: Chords: FMA7, Gmi7(b5), C/B, B♭Mi7, AMi7, A♭7, Gmi7, Gmi/C, C7(b9). Measure numbers: 69, 70, 71, 72.

System 4: Chords: FMA7, F6, Fmi7, B♭B, Fmi7/B♭. Measure numbers: 73, 74, 75, 76.

Vocal Lyrics:
 SOME - WHERE THERE'S
 MU - sic,
 IT'S WHERE YOU ARE,
 SOME - WHERE THERE'S

How high the moon

Piano/Vocal Solo

$E^b MA^7$ $E^b G$ $E^b Mi^7$ $Ab B$
 HEAV — EN, — HOW NEAR, HOW FAR. — THE DARK — EST

77 78 79 80

$D^b MA^9$ $B^b Mi^7$ $G Mi^7$ $G Mi^7$ $F MA^9$ $D Mi^7$ $B Mi^7 (bb)$ $B^b Mi^7$
 LIGHT WOULD SHINE — IF YOU WOULD COME — TO ME SOON, — UN — TIL YOU WILL

81 82 83 84

$A Mi^7$ $Ab B$ $G Mi^7$ $Ab G$ G^7 $G^b MA^7$ $F MA^9$
 — HOW STILL MY HEART, HOW HIGH THE MOON. —

85 86 87 88

$F MA^9$
f HOW HIGH THE MOON.

89 90 91